

PROJECT COMPLETION REPORT

FOR

**THE YUNGDRUNG MONASTERY BUILDING RE-CONSTRUCTION IN
KAIGAUN, DOLPA, DISTRICT**

Submitted to:

Saraswati Organization Nepal (SON)

Boudhanath, Kathmandu

Submitted by:

Sangsung Meri Bon Culture and Society (SMBCS)

Jagadulla - R.M. 1, Hurikot, Dolpa

February, 2019

District Background:

The Dolpa district is one of the five districts of the Karnali Zone. It is located in Karnali Province after the federal system. The district, with Dunai as its district headquarters, covers an area of 7889 square km and has a population of 36700 (2011). Dolpa is the largest district of Nepal covering 5.36% of the country's total landmass. Located between 28°24' N - 29°43' N latitude, and 82°24' E - 83°38' E longitude, the elevation in Dolpa ranges from 1525 to 7625 meters above sea level. The district borders China in the north and northeast, the Jumla and Mugu districts of Karnali in the west, Myagdi, Jajarkot and Rukum in the south and Mustang in the east.

Juphal is the main entry point and gate way of Dolpa if flying from Nepalgunj and Surkhet. It is located at 2480 meters of elevation where small twin otter planes are the only means of transportation. It is a three –hour walk to Dunai, the headquarters of Dolpa. And, it is two days per day 7 hour walk to Jagadulla Rural Municipality, 1 Hurikot where Gangchen Meri School is situated.

Project Background: Yungdrung monastery is situated in front of a holy pilgrimage place called JAGDUL-ZHA-TSONLING, which was blessed by many Maha Siddhas and holy yogis of past. On the right and left sides of the monastery, there are villages called Kaigaon and Hurikot. On the backside of the monastery, there is a village called Thapa gaon. The Yangton lamas of the past had good Lama-follower's relation with peoples of these villages. Especially, Yangton Lama Sonam Wangdak who advised and started the MATRI RINCHEN DRONMA retreat and this holy retreat has been being practiced even today. There are sacred religious texts, Buddha's statues, stone carved -MATRI mantras and many other religious things such as hand and foot prints of high lamas are still alive on stones and are well preserved. Later, by the times passing by, due to lack of relation with Lamas or Teachers to these villages, they are in difficult state of losing their Tradition and Cultures.

To preserve their valuable Tradition and Cultures, Head Lama of the Samling Monastery- Lama Namgyal Wangdue, Supreme Head of the Yungdrung Bon Tradition Worldwide- H.H. the Menri Trizin and H.E. the Menri Yongzin Lupon Tenzin Namdak and High level Leader Ex- Minister of the Nepal, Mr. Nara Bahadur Budhathoki, who belong from Kaigaon village, all together made a decision to enthrone me as a Head Lama of Kaigaon and Hurikot villages. After finishing my studies as I was awarded with Geshe degree, and appointed responsibility of Head Lama to these villages. I cannot deny their order and request and since then I am working closely together with the villagers with my total ability, understandings and cooperation. Today, we have a Monastery (Dratsang).

In the above mention history now the Yungdrung Monastery old building is in fragile condition. The monastery roof was danger. BERNADE family visited that place 2 year ago and during the visit they observed old monastery building and they saw monastery bad condition that way BERNADE family support us to old monastery roof renovation work. While we take out the old roof of monastery due to damage of building wall and wood it was collapse down. So, we have to reconstruction of whole building. The abbot lama, monk and villager people use this old monastery building for prayer. The monk are using this building for study, eating and sleeping too. Mainly Kaigaun and Hurikot community people almost up to 1000 come to monastery for prayer in different time. If we couldn't reconstruction this building and it is danger for abbot lama, monk and villager people. So, we reconstructed old monastery building.

The monastery building construction support program is being implemented in Jagadulla R.M. 1, Hurikot of the Dolpa District. It has cover near villagers and community for the prayer.

PROJECT DETAILS

1. **Name of the Project:** Yungdrung Monastery Building Reconstruction Project-Dolpa
2. **Project location:** Jagadulla Rural Municipality, 1, Hurikot, Dolpa District, Karnali Province
3. **Project Status:** Reconstruction
4. **Project Sector:** Education, monk, community and villagers
5. **Project Objectives:** To preserve and conserve traditional Buddhism practices and provide service to local community people
6. **Progress Activities:**
 - Proposal submitted to the Sarsawati Organization Nepal.
 - Received details of the technical estimate for the Monastery Building.
 - Identify working group supervised by the local master builder, carpenter and workers of the building construction.
 - We have completed the necessary wooden work, its transportation and used them in the newly constructed building of Yungdrung Monastery.
 - We have collected stone for the construction from around location and from the river bank and transported them to the construction site.
 - Finally completed monastery building in the project area.
 - We have got the good community collaboration during the transportation of bigger wood which was not possible by few peoples and other support as well.

7. Project implementation process

The construction of the building of the Yungdrung monastery follows through the Sang Sung Meri Bon Culture Society (local NGO) and supported by the SolHimal France through Saraswati Organization Nepal. Concerning the civil works, a master mason was appointed for the coordination of the works and the construction team (skill and unskilled workers) was preferably selected in the local community and nearby District. The villager skill labor carpenter Mr. Nyima Tsering Rokaya, Mr. Raj Bahadur BK and Mr Dhan Bahadur Gharti did wood work. We hired skill labor worker from Jajarkot district which is border of Dolpa district Mr. Sher Bahadur, Mr, Prem, Mr. Kamal Thapa and Mr, Ram Bahadur did building construction work and we hired few unskilled labor from local people.

This increased the participation of the target population to the project and enhanced the social sustainability of the project. As being in the very remote project area, most of the construction materials was collected at local level. With reference to the administration section, a member of the Sang Sung Meri Bon Culture Society (NGO) with previous experience in the sector was and will be in charge of the whole management of the project.

8. Target group and number of the beneficiaries

The direct beneficiaries of the project were the abbot Lama, monk, students living in the monastery, and in the surrounding community and villagers. The target of this project is also Buddhist religion followers too.

9. Linkages with district line agencies and coordination with DDC/Municipality and other concerned agencies

We the NGO are doing the regular coordination and collaboration with the concern line agencies like local government Jagadulla rural municipality, district coordination committee and stakeholders. The Sang Sung Meri Bön Culture Society NGO is already affiliated at the SWC and the District Administration Office and has obtained the PAN certificate at the Tax Office (located in Nepalgunj) and since 9 years we have been submitting organizations audit report to the concerned authorities such as Tax Office, District Administration Office and District Coordination Committee. Concerning the Yungdrung Monastery instead, it has already been registered at the *Nepal Government*.

10. Monitoring and Evaluation of the Project

The Sang Sung Meri Bön Culture Society NGO regular monitored and evaluated during the monastery building construction and submitted report to the donor agency Bernade Family and Saraswati Organization Nepal. We will be glad to have the monitoring mission from the donor agencies for the further feedback and comments.

11. The Yungdrung monastery reconstruction project funds available from Saraswati Organization Nepal (Rupees 15,45,255) utilized as followed:

SN	Activities	Expenses Amount in Rs.	Remarks
1	Site clearance	13,500	
2	E/W excavation in foundation	20,310	
3	Stone masonry mud mortar	10,86,400	
4	Wood work for beams, posts etc.	5,02,000	
5	Wood work for door & window	60,500	
6	Paneled shutter work for door	23,700	
7	For flooring	76,000	
	Total Expenses	17,82,410	
	Local Contribution	237155	
	Sarswoti Organization Nepal Support	15,45,255	

12. Future strategy to sustainability of the project:

- We will continue our regular coordination with the SolHimal France and Sarasawoti Organization Nepal and concern line agencies for further collaboration.
- Provide education with Tibetan script as an elective subject and Tibetan dialect language and preserve the local, social and cultural related tradition on HIMALYAN culture and prayers according to the children's from the ethnic groups as well as monastic education.

- To create good relation from Sang Sung Meri Bön Culture Society NGO, those members belong to the local community, with the population of Jagadulla R.M. and with the stakeholders. The local NGO will keep on fulfilling all the duties needed to continue a smooth work in the District.

13. Some problems/issue

- Transportation of construction materials
- Hard to find skill and un skill labor
- Pre Monsoon and Strong Winter Season
- Difficult to reach the project area due to the remoteness

14. Recommendation

- The building reconstruction work completed but we still have to furnish the monastery building inside (decoration and furnishing) we need more funds to do this activity, It is our humble request to SolHimal France to provide us more fund for the furnishing of the same building constructed by Bernade family and SolHimal France which will be out of current project.

Report Prepared By:

Ang Bahadur Lama
Sponsorship Coordinator (Volunteer)

Annex 1. The Yungdrung Monastery Reconstruction Project-Photos are given bellows:-



Figure 1 starting the monastery building foundation work



Figure 2 starting the building reconstruction project



Figure 3 monastery building reconstruction is under construction



Figure 4 almost 50 percent monastery reconstruction work completed



Figure 5 building is under construction



Figure 6 first floor completed



Figure 7 monastery building 75 percent completed



Figure 8 monastery reconstruction almost completed



Figure 9 backside of the monastery building



Figure 10 yungdrung monastery building after reconstruction



Figure 11 Yungdrung monastery building after reconstruction

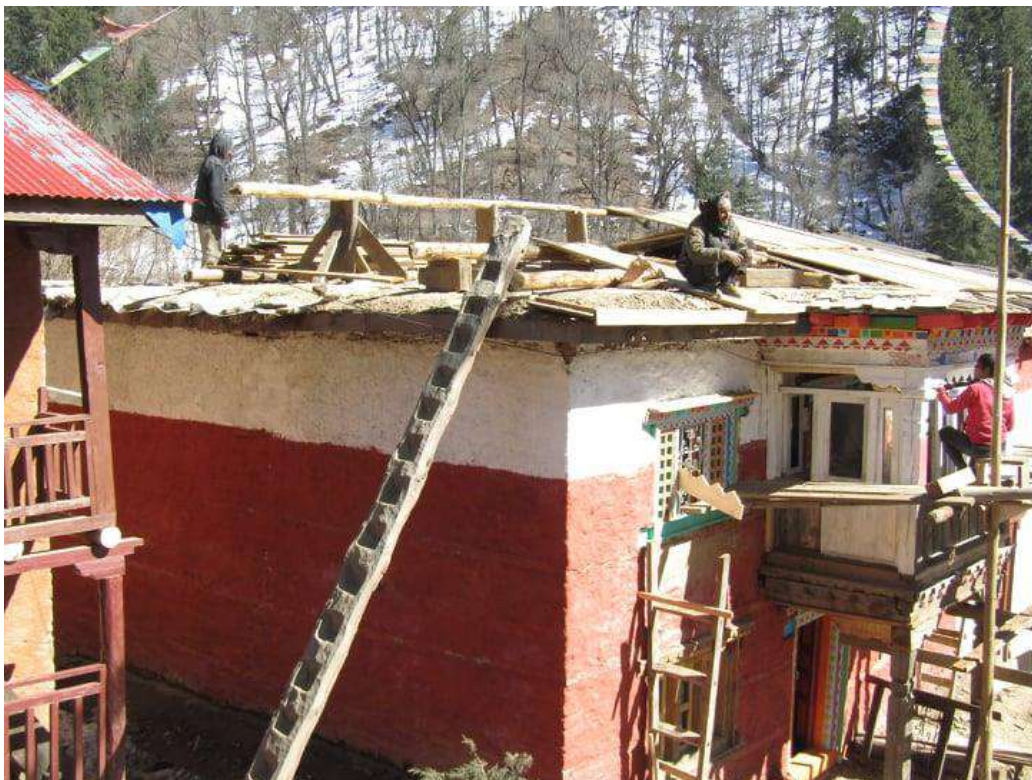


Figure 12 Wooden plank Roofing work and painting starting



Figure 13 Painting work is under going



Figure 14 Painting work is under going

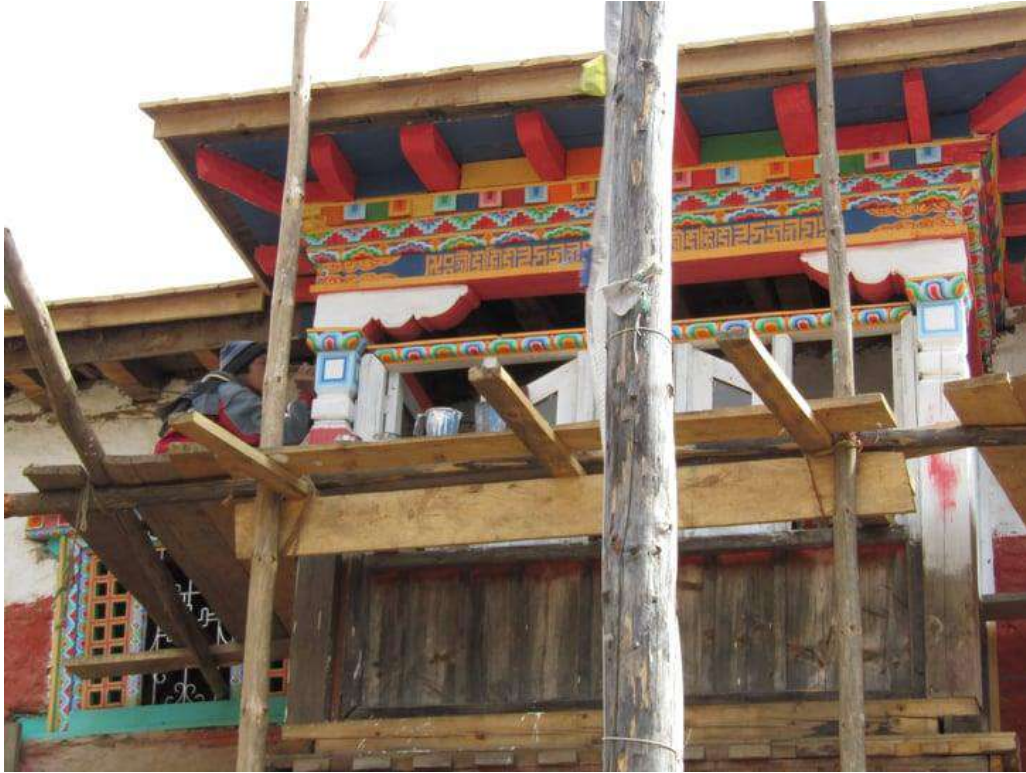


Figure 15 Painting work is under going



Figure 16 Wooden plank roofing



Figure 17 Final looks from front side of monastery building



Figure 18 Final looks from back side of the monastery building



Figure 19 Monastery building inside furniture and paintings work are remaining to do

The End